

**The Ohio State University
Colleges of the Arts and Sciences Course Change Request**

English

Academic Unit

English

398

Book 3 Listing (e.g., Portuguese)

Course Number

Summer Autumn X Winter Spring Year 2008

Proposed effective date: choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information. Follow instructions in the OAA curriculum manual. Before you fill out the "Present Course" information, be sure to check the latest edition of the *Course Offerings Bulletin* and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/OffCampus/Workshop Request form.

COMPLETE ALL ITEMS THIS COLUMN

Present Course

1. Book 3 Listing: English

2. Number: 398

3. Full Title: Critical Writing

4. 18-Char. Transcript Title: Critical Writing

5. Level and Credit Hours U 5

6. Description: Analysis of poetry, fiction, and drama in literary Studies; intensive practice in writing, critical essay in preparation for upper-division course work in English.

7. Qtrs. Offered : AU,WI,SP,SU

8. Distribution of Contact Time: 2-2 hr cl
(e.g., 3 cl, 1 3-hr lab)

9. Prerequisite(s): 110 or 111 or equivalent; a 367 writing course Course, and a declared English major.

10. Exclusion: None
(Not open to....)

11. Repeatable to a maximum of _____ credits.

12. Off-Campus Field Experience:

13. Cross-listed with:

14. Is this a GEC course? No

15. Grade option (circle): Ltr X S/U P
If P graded, what is the last course in the series?

16. a) Is an honors version of this course available? Yes

b) Is an Embedded Honors version of this course available?
No

c) Is this a Service Learning Course: No

17. Other general course information:

COMPLETE ONLY THOSE ITEMS THAT CHANGE

Changes Requested

1. _____

2. _____

3. Writing for English Majors

4. _____

5. _____

6. _____

7. _____

8. _____

9. _____

10. _____

11. _____

12. _____

13. _____

14. _____

15. _____

16. a) _____

b) _____

c) _____

17. _____

B. General Information

- 1. Do you want the prerequisites enforced electronically (see the OAA manual for what can be enforced)?
Yes

- 2. Does this course currently satisfy any GEC requirement? if so indicate which category.
No

- 3. What other units require this course? Have these changes been discussed with those units?
None

- 4. Have these changes been discussed with academic units that might have a jurisdictional interest in the subject matter? Attach relevant letters.
N/A

- 5. Is the request contingent upon other requests? if so list the requests.
N/A

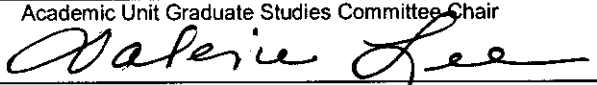
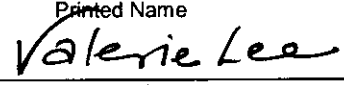
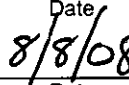
- 6. **Purpose of the proposed change. (If the proposed change affects the content of the course, attach a revised syllabus and course objectives and e-mail to asccurrofc@osu.edu.)**
The change does not affect the content of the course.

- 7. Please list Majors/Minors affected by the proposed change. Attach revisions of all affected programs. This course is (check one): Required on major(s)/minor(s) A choice on major(s)/minors(s)
 An elective within major(s)/minor(s) A general elective:
This course is required of all English majors.

- 8. Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change. If the proposed change involves budgetary adjustments, describe the method of funding:
N/A

CONTACT PERSON: Debra Lowry EMAIL: lowry.40 PHONE: 2-2419

Approval Process The signatures on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

1. Academic Unit Undergraduate Studies Committee Chair	Printed Name	Date
2. Academic Unit Graduate Studies Committee Chair	Printed Name	Date
		
3. ACADEMIC UNIT CHAIR/DIRECTOR	Printed Name	Date

4. **After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 4132 Smith Lab, 174 West 18th Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to asccurrofc@osu.edu. The ASC Curriculum Office will forward the request to the appropriate committee.**

5. COLLEGE CURRICULUM COMMITTEE	Printed Name	Date
6. ARTS AND SCIENCES EXECUTIVE DEAN	Printed Name	Date
7. Graduate School (if appropriate)	Printed Name	Date
8. University Honors Center (if appropriate)	Printed Name	Date
9. Office of International Affairs (study tours only)	Printed Name	Date
10. ACADEMIC AFFAIRS	Printed Name	Date

English 398: Critical Writing

Professor Kay Halasek (halasek.1@osu.edu)
Winter 2008

Class Day/Meeting Time: MW 11:30-1:18
Class Location: DE 343

Office: Denney 402B (292-2468)
Office Hours: MTW 1:30-3:00

Brief Statement of Objectives:

Although the content of this course is literary texts, the focus is on examining, analyzing, and *writing about* those texts in both traditional academic and multimedia forms. By the end of the term, students will have developed an understanding of and the ability to employ diverse approaches to analyzing literature in both print and multimedia genres. We will also engage critical questions surrounding and practice the art of expository academic writing and argumentation.

Required Texts:

Graff, Gerald, and Cathy Birkenstein. *They Say, I Say: The Moves that Matter in Academic Writing*. New York: Norton, 2006.

Martin, Lee. *The Bright Forever*. New York: Shaye Arheart Books, 2005.

Morrison, Toni. *Paradise*. New York: Knopf, 1998.

Requirements and Grades

Students will complete several short assignments (e.g., quizzes, exercises, summary, book review, and scholarly literature review), two more “traditional” academic critical essays, and a series of assignments leading to the final multimedia (iMovie) project portfolio. Regular attendance and participation are expected. Grades will be determined as follows:

Daily Quizzes	5%
<i>Bright Forever</i> Online Exercise	5%
<i>They Say/I Say</i> Exercises	5%
<i>Bright Forever</i> Summary	10%
<i>Bright Forever</i> Analysis	15%
<i>Paradise</i> Literature Review	15%
<i>Paradise</i> Essay	15%
Final Project Portfolio	30%

Except in the case of excused absences, no quizzes, exercises, or other assignments may be made up and will receive a “0.” Late assignments will not be accepted and will receive a “0,” except in the case of excused absences.

Attendance

Students are expected to attend each class session. Although I keep attendance and appreciate notice, when possible, if you must miss a class, no work missed (e.g., quiz, short assignments) as a result of an *unexcused* absence may be made up. If you are prevented from attending class for *documented* health reasons, personal emergency, or sanctioned University activity, the absence will be excused and missed work accepted at or before the next class session. To be considered “present” for a class, students must arrive on time and stay for the duration of the session. Any student arriving late or leaving early (except in the case of medical or other emergency) will be considered absent and will receive a “0” for any quiz or other work due during that class session.

Carmen

Most major assignments (first day writing, online exercise, summary, book review, analysis essay, literature review, academic essay, and all elements of the final project portfolio) are to be turned in to the course Dropbox in Carmen. Besides the first day essay, all of these assignments are due on Fridays (1/11, 1/18, 1/25, 2/1, 2/8, 2/15, 2/22, 2/29, 3/7) before 5:00 p.m. No late submissions will be accepted.

The final project is due to the Carmen Dropbox on or before Thursday, March 13 at 5:00 p.m. Late submissions will not be accepted.

Plagiarism

Plagiarism is the representation of another’s work or ideas as one’s own. Such representation includes the unacknowledged word-for-word use and/or paraphrasing of another person’s work and/or the inappropriate unacknowledged use of another person’s ideas. All cases of suspected plagiarism, in accordance with University rules, will be reported to the appropriate departmental or University body.

University Services

The University provides numerous resources to assist students, including the following:

Disability Services. The Office for Disability Services (ODS), located in 150 Pomerane Hall, offers services for students with documented disabilities. Contact ODS at 2-3307 if you wish to schedule an appointment or consult with staff there. I strive to provide a classroom in which all students may learn productively. If you have difficulty in class with visual or auditory presentation of materials or find the environment of the classroom inaccessible or problematic in any fashion, please bring your concerns to my attention.

University Writing Center. The University Writing Center, located in 475 Mendenhall Lab, provides one-on-one tutorial assistance for all writers. Contact 8-4291 for an appointment or schedule a session online at www.cstw.org. Students may schedule one consultation per week in the Writing Center and may also opt for on-line synchronous tutoring in addition to (or as an alternative to) the more traditional face-to-face session.

COURSE SCHEDULE

<u>CLASS SESSION</u>	<u>TOPICS/COURSE READINGS</u>	<u>ASSIGNMENTS, QUIZZES</u>
<u>January 4</u>	Course Introduction	First Day Writing
January 7	Martin (1-73); Graff ix-xviii, 133-135	Quiz
January 9	Martin (74-142); Graff 1-27	Quiz
<u>January 11</u>		<i>Bright Forever</i> Online Exercise
January 14	Martin (143-232); Graff 28-47	Quiz; Exercise 2 (Graff 47)
January 16	Martin (233-268)	Quiz
<u>January 18</u>		<i>Bright Forever</i> Summary
January 21	MARTIN LUTHER KING DAY	NO CLASS
January 23	Graff 51-97	Exercise 2 (Graff 72-73)
<u>January 25</u>		<i>Bright Forever</i> Online Review
January 28	Graff 101-132	Exercise 2 (Graff 132)
January 30	iMovie Workshop	
<u>February 1</u>		<i>Bright Forever</i> Analysis
February 4	Morrison (1-77)	Quiz
February 6	Morrison (81-138)	Quiz
<u>February 8</u>		Literature Review
February 11	Morrison (141-182)	Quiz
February 13	Morrison (185-217)	Quiz
<u>February 15</u>		Final Project Proposal
February 18	Morrison (221-292)	Quiz
February 20	Morrison (295-318)	Quiz
<u>February 22</u>		<i>Paradise</i> Academic Essay
February 25	iMovie Workshop	
February 27	iMovie Workshop	
<u>February 29</u>		Work-in-Progress Statement
March 3	Work-in-Progress Presentations ¹	
March 5	Work-in-Progress Presentations	
<u>March 7</u>		Peer Review Reports
March 10-14	FINAL EXAM WEEK	Final Project

[NOTE: All underlined dates (above) are due dates for assignments that fall on Fridays.]

¹ Work-in-Progress Presentations are demonstrations of the multimedia (iMovie) projects. Final grades for the iMovie projects will include the final project proposal, work-in-progress statement, peer review reports, work-in-progress presentations, and the final project itself. Students not completing each of these elements will earn an "E" for the final project.